The Colorado Springs Invitational will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, as well as any pertinent updates which have been posted on the U.S. Figure Skating website. This competition is open to all eligible, restricted, reinstated or readmitted persons as defined by the Eligibility Rules, and is a currently registered member of a U.S. Figure Skating member club, a collegiate club or an individual member in accordance with the current rulebook. In addition, as the Figure Skating event of the Rocky Mountain State Games, it is also open to all Colorado residents and residents of any state that currently has an agreement with Colorado to allow its figure skaters to qualify by competing in Colorado. Those competing as a State Games competitor may be affiliated with the USFS, ISI, or unaffiliated with any organization. Please refer to the current rulebook for non-U.S. Citizens.

TEST LEVEL: Competition level is the highest test passed as of the entry deadline in the discipline the skater is entering. Entrants may skate one level above that for which they qualify, but they may not skate down in any event.

AGE RESTRICTIONS/REQUIREMENTS: Age restricted events are based upon the skater's age at the close of entries – August 1, 2016.





The Colorado Springs Invitational is part of the 2016 Colorado Basic Skills Series. The Colorado Springs Invitational is also part of the Colorado Skate the State Funtastics Series

# **ENTRIES & FEES**

Secure online registration and credit card payment available at

www.centennialskatingclub.org. Entries must be submitted online no later than midnight Monday, August 1, 2016. Late entries, if accepted, will be assessed a \$30.00 late fee. Paper Entry forms must be RECEIVED BY August 1, 2016

\$125*
\$35
\$110*
\$25
\$65*
\$20
\$5
\$30
\$20
\$30
\$10
\$10
<mark>skater's</mark>



# ADDITIONAL ENTRY INFO

The competition committee reserves the right to limit entries in any event or to cancel an event. Entry fees will only be refunded in accordance with stated refund policy. Notification of competition and practice ice times will NOT be available by phone, mail, or email. Skater and Coach schedules will be available via the web at: <u>www.centennialskatingclub.org</u>. Persons contesting a valid credit card charge will be charged an additional \$30.00 fee per charge. All further payments must be made by cash, money order, or certified funds. Skaters will not be allowed to practice or compete until all such debts are satisfied.

#### CHANGES

All entry changes AFTER THE CLOSE OF ENTRIES – August 1, 2016 (event and/or level) are subject to referee approval and a \$30.00 change fee.

# **REFUND POLICY**

Full refunds including practice ice, minus

the online convenience fee, are available if withdrawal is prior to CLOSE OF ENTRIES – August 1, 2016. After CLOSE OF ENTRIES, refunds are only available if the event is not held due to lack of entries – 2 competitors constitute an event. Pre-Paid practice ice is not refundable or transferable. There will be NO medical refunds given. The online convenience fee and the paper entry administrative fee are not refundable for any reason.

#### FACILITIES

The Colorado Springs Invitational will be held at the Colorado Sports Center located at 16240 Old Denver Highway, Monument, CO 80132. The East Rink is NHL size with rounded corners and the West rink is 200 x 85 with rounded corners.

#### MUSIC

Competitors must provide music for all events, as appropriate. Competition music for all events that require music must be submitted electronically via the online registration system by the music deadline of Sunday, August 21, 2016 at 11:59 pm. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "competition" tab and then selecting "my music". Your music must meet the following criteria. If you have questions about what format you have, please contact your coach and get a new version of your music that meets the criteria listed below.

Music Criteria:

- 1) File Format: MP3 (the online system will automatically check this)
- Bit Rate: 192 kbps or higher (this will be checked by the music chairperson and they may request you upload a corrected file)
- Sample Rate: 44,100 kHz (this will be checked by the music chairperson and they may request you upload a corrected file)
- 4) Leaders and trailers (the silence or "dead space" before and after the actual start and end of the program music) may not exceed two (2) seconds. We prefer that there be NO leaders or trailers at all. Excessive leaders and trailers may disrupt the playing of the music during competition.

Competitors must also bring a copy of their competition music on CD as a backup in case of technical difficulties and must be turned in at the registration desk at the time of check-in. Only CDs (standard CD-R format only) will be accepted. CDs must only have one piece of music per CD. Please keep additional copies of your music readily available rink side during competition events. Music may be picked up at the registration desk following each event. Every reasonable care will be taken, but the hosting club cannot be responsible for music left at the end of the competition. Anyone not submitting their music by the deadline date will be assessed a \$10.00 admin fee that will be collected at the registration desk before the skater is allowed to skate.

#### LIABILITY

U.S. Figure Skating, the Centennial Skating Club, and the Colorado Sports Center accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

#### JUDGING SYSTEM

The IJS judging system will be used for Pre-Juvenile to Senior Free Skate, Adult Gold / Masters Free Skate, and Juvenile / Open Juvenile to Senior Short Programs. PLEASE NOTE: We are offering IJS or 6.0 to Pre-Juvenile skaters – skaters may choose one or the other or both! The 6.0 majority system will be used for all other events. The competition committee reserves the ability to return to the 6.0 judging system should we be unable to get enough officials (both judges and technical panel) for the IJS events and it will be posted on the club website by July 15, 2016 if we need to return to the 6.0 system.

#### PLANNED PROGRAM CONTENT

If you are registered for an US event, you are required to complete the planned program content form by **Thursday, August 18, 2016 at 11:59 pm** in the online

registration system at

www.centennialskatingclub.org. Anyone not submitting a PPC by the deadline date will be assessed a \$10.00 admin fee that will be collected at the registration desk before the skater is allowed to skate.

# **REGISTRATION**

The registration desk will be located in the lobby of the ice arena and will open 1 hour prior to the first practice ice session of the day and will close after the start of the last practice ice session or event of the day. Please register promptly when you arrive at the ice arena.



2016 Colorado Springs Invitational/rocky mountain State Games Hosted by the Centennial 7k Skating Club, Sept 9-11, 2016

#### PRACTICE ICE

We will be offering 2 types of practice ice:

- Warm-up ice (20 minute session 1-3 hours prior to your event) for free skate, short program, and showcase events – no music will be played, selectable by the skater. Max number of sessions is 1 per event.
- 2) Unofficial practice ice NO MUSIC (30 minute session no music played) that will be available throughout the competition, selectable by the skater from the schedule once posted. Max number of sessions is 2 per skater for pre-purchase. Practice ice pricing:
- 1) Warm up Ice
  - a. 10.00 pre-purchased
  - b. 15.00 purchase from the schedule
  - c. 20.00 at registration desk
- 2) Unofficial practice ice NO MUSIC
  - a. 15.00 pre-purchased
  - b. 20.00 purchase from the schedule
    c. 25.00 at registration

You will receive an email with a PIN number in order to access your practice ice records and select your sessions. No showcase props are allowed on practice ice sessions. Practice ice will be available starting on Friday, Sept 9<sup>th</sup> depending on the competition schedule. PRACTICE ICE SESSIONS ARE NON-TRANSFERABLE AT ANY TIME AND NON-REFUNDABLE AFTER CLOSE OF ENTRIES.

#### VIDEO/PHOTOGRAPHY

Professional videotaping and photographs will be available for purchase. NO FLASH PHOTOGRAPHY allowed in the rink area during competition. Flash photography is dangerous to the skaters! The competition committee reserves the right to remove anyone from the rink who ignores requests and warnings regarding the use of flash photography.

## AWARDS

Awards will be presented as closely to the conclusion of each event as possible. With the exception of the Beginner/Basic Skills events, medals will be awarded to the top four places in each event. Ribbons will be awarded to 5th and 6th place finishers. In Beginner events, medals will be awarded to all participants in the event (Beginner/Basic Skills events have a max of 6 people in a group). THERE WILL BE NO FINAL ROUNDS. The top three placements in all events for Colorado residents, as well as any state that has an agreement to allow its figure skaters to qualify by competing in Colorado, will be sent to the 2017 State Games of America office for reference.

# INFORMATION REGARDING COACHES

#### U.S. Figure Skating Rule MR 5.11 Coach Compliance

In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:

A. Must be a current full member of U.S.Figure Skating - either through a member club or as an individual member;B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment

for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.

C. Must complete the appropriate CER courses (A,B, C or D) depending on the highest level of students being coached as of July 1. See rule MR 5.12.

D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate. **For Basic Skills ONLY coaches** - Any person, 18 and older, instructing in a U.S. Figure Skating Basic Skills Program must have

successfully passed the annual background screen and be registered as a Basic Skills instructor member. The local organizing committee/club will have a list of compliant coaches who are cleared for a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential. If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential - no exceptions. We strongly urge all coaches to have their cards with them. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events including practice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

#### CONTACTS

Registrar: Karen Sulpizio <u>sksul@aol.com</u> Competition Chair: Lisa Landon <u>lisa landon@comcast.net</u> Chief Referee: Hannah Katz <u>hannahekatz@gmail.com</u>

# HOST HOTEL

We will not have a host hotel this year. Nearby hotels are:

- Fairfield by Marriot 15275 Struthers Road, Colorado Springs, CO 80921 719-488-4644
   Drury Inn & Suites – 1170 Interquest
- Parkway, Colorado Springs, CO 80921 719-598-2500
- Hampton Inn & Suites 1307 Republic Drive, Colorado Springs, CO 80921 719-598-6911
- 4) Residence Inn by Marriott 9805 Federal Drive, Colorado Springs, CO 80920 719-388-9300
- 5) Hilton Garden Inn 1810 Briargate Parkway, Colorado Springs, CO 80920 719-598-6866
- 6) Homewood Suites 9130 Explorer Drive, Colorado Springs, CO 80920 719-265-6600
- colorado springs, co 80520715-205-000

# SINGLES FREE SKATE - WELL-BALANCED, 6.0 MAJORITY SCORING

See the 2016/2017 rulebook for current rules and requirements. **Standard levels offered:** Pre-Preliminary, Preliminary, Pre-Juvenile, Adult Pre-Bronze, Adult Bronze, and Adult Silver. **SPECIAL LEVELS OFFERED ARE LISTED BELOW:** The levels listed below will still be governed by the well-balanced program rules regarding number of jump elements, spin elements, and step sequence requirements – the only difference is in the jump content allowed.

LEVEL	REQUIREMENTS	TIME		
Limited Pre-Preliminary	Refer to Rule 4280 in 2016/2017 Rule Book – no axels allowed	1:40 Max		
SI	SINGLES – WELL-BALANCED FREE SKATE AND SHORT PROGRAM EVENTS – IJS SCORING			

See 2016/2017 rulebook for current rules and requirements. Free Skate and Short Programs will be separate events and not combined. Standard Free Skate levels offered: Pre-Juvenile, Juvenile, Open Juvenile, Intermediate, Novice, Junior, Senior, Adult Silver, Adult Gold, Masters Int/Nov, and Masters Jr/Sr. Standard Short Program levels offered: Intermediate, Novice, Junior, Short Program and Free Skate will be held as separate events and NOT combined. SPECIAL LEVELS OFFERED FOR SHORT PROGRAM ARE LISTED BELOW:

LEVEL	SHORT PROGRAM				
Juvenile	e Refer to Rule 4240 in 2016/2017 Rule Book for required elements – Age 13 and younger				
Open Juvenile	Open Juvenile Refer to Rule 4240 in 2016/2017 Rule Book for required elements - Age 14 and older				
SINGLES – TEST TRACK - 6.0 MAJORITY SCORING					
Standard levels offered: Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Intermediate, Novice, Junior, and Senior. Events will be based on the Test Track					

requirements listed at the end of this announcement.



# COMPULSORY MOVES (same elements as standard non-qualifying announcement – event rules are different)

Standard levels offered: Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Open Juvenile, Adult Pre-Bronze, Adult Bronze, Adult Silver, Adult Gold, Masters Int/Nov, and Masters Jr/Sr. Test requirements are listed under Free Skating above. **Rules for the event are as follows**: 1) Moves must be executed without music and without stops between elements; 2) Double jumps may not be substituted for single jumps; 3) Combination jumps may not have a change of foot or turn between jumps; 4) <u>Additional or repeated elements and excessive footwork will be penalized;</u> 5) Pre-Preliminary through Juvenile will be on ½ ice and all adult levels will be on full ice; 6) The Chief Referee and Competition Committee may elect to combine men's and ladies events due to limited entries. See event level element descriptions at the end of this announcement.

# SPINS (same elements as standard non-qualifying announcement – event rules are different)

Standard levels offered: Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Open Juvenile, Adult Pre-Bronze, Adult Bronze, Adult Silver, Adult Gold, Masters Int/Nov, and Masters Jr/Sr. Test and age requirements are listed under Free Skating above. <u>Rules for the event are as follows</u>: 1) All levels will skate on 1/2 of the ice surface; 2) No music; 3) Spins must be skated exactly as stated, but may be skated in any order; 4) Counting of revolutions will begin when skater is in a recognizable spin position; 5) Connecting steps may be used, but will have no effect on your score; 6) This event will be judged on control, speed, position, and centering of each spin; 7) The Chief Referee and Competition Committee may elect to combine men's and ladies events due to limited entries. See event level element descriptions at the end of this announcement.

## JUMPS (same elements as standard non-qualifying announcement - event rules are different)

**Standard levels offered:** Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Open Juvenile, Adult Pre-Bronze, Adult Bronze, Adult Silver, Adult Gold, Masters Int/Nov, and Masters Jr/Sr. Test and age requirements are listed under Free Skating above. **Rules for the event are as follows**: 1) Pre-Preliminary through Pre-Juvenile will be skated on ½ ice - all other levels will skate on full ice; 2) Jumps must be skated in the order in which they are listed; 3) Only the stroking and edges necessary to prepare for the jump are allowed. Extra moves such as spirals and pivots and other excessive connecting steps will be penalized unless otherwise stated in the requirements; 4) An axel is a single jump; 5) Combination jumps may not have a change of foot or turn between the jumps; 6) the Chief Referee and Competition Committee may elect to combine men's and ladies events due to limited entries. See event level element definitions at the end of this announcement. **The event will be conducted as follows**: At the conclusion of the warm-up period the first skater will perform each jump in the order that they are listed in the requirements. Each jump will be attempted a maximum of 2 times – a 2<sup>nd</sup> attempt at a jump will be optional and, if attempted, will be the jump that receives the mark from the judges. The process will be repeated for the remaining skaters. In levels where the skater is given a choice of jumps to be performed, the first attempt will determine the jumps to be judged and the skater may not change jumps on the optional second attempt.

#### FRANK FREY MEMORIAL ROCKER FOXTROT SOLO DANCE

This is an open solo dance event with no test requirements. Participants will skate 3 patterns. Skaters may provide their own dance music. If no music is provided, it will be chosen from standard ISU dance selections by the Chief Referee. This dance is skated in memory of Frank Frey, a Centennial 7k Skating Club member who won the event in 2003. Frank passed away suddenly from a heart attack in December of 2003. The Rocker Foxtrot was Frank's favorite dance.

#### SHOWCASE EVENTS - DRAMATIC, LIGHT ENTERTAINMENT, DUETS

Skaters must belong to a club to participate in these events. Levels offered: Basic 1-8/Beginner 1-4, Freeskate 1-6/Beginner 5-8, Adult 1-6/Adult Beginner 1-3, Pre-Preliminary, Preliminary, Pre-Juvenile, Juvenile, Teen, Intermediate, Young Adult, Novice, Junior, Senior, Adult Pre-Bronze, Adult Bronze, Adult Silver, Adult Gold, and Masters. Props and scenery must be placed and removed by the competitor(s) unaided by the singles and duet competitors within one minute total on and off. Anyone not skating is not allowed to step on the ice.

- The use of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED. A 0.2 deduction will be taken.
- If a competitor has any doubt concerning the safety of his/her number, the Chief Referee should be consulted.

#### SPECIFICS:

- There is no minimum time requirement for any event.
- Events will not be segregated by gender.
- There will be a 0.2 deduction for each 5 seconds in excess of the maximum performance and prop placement time.
- Timing starts with the first purposeful motion of the body and ends when motion stops.
- Levels may be combined at the discretion of the Chief Referee

# SKATE THE STATE FUNTASTICS SERIES

Skaters must belong to a club to participate in these events. All Compulsory events will be held on ½ ice. All Free Skating events will be held on full ice. \*\* NOTE: skaters may enter both the Basic Skills events and the Beginner events if they choose to – however to enter Beginner events, the skater must belong to a club

LEVEL	COMPULSORIES	TIME	FREESKATE	TIME
Tots	Forward strokes or marches (min 4); Dip; forward two-foot swizzles (min 4); snowplow stop (one or two foot stop permissible); backward wiggles (min 4); two-foot hop on the spot (standstill, no rotation). Elements must be skated in order listed.	1:00 Max	Program is skated on full ice to music of skater's choice. Vocal music is allowed. Program content is limited to elements in the compulsory program	1:00 */- :10
Beginner 1	Forward strokes or marches (min 4); two-foot glide into dip; forward two-foot swizzles (min 4); one foot glide (either foot); snowplow stop (one or two foot stop allowed); two-foot hop on the spot (standstill, no rotation). Elements must be skated in order listed.	1:00 Max	Program is skated on full ice to music of skater's choice. Vocal music is allowed. Program content is limited to elements from the compulsory programs of Tots and Beginner 1	1:00 */- :10
Beginner 2	Forward strokes (min 4); bunny hop; forward crossovers (min 4 in both directions); forward to backward two-foot turn on a circle (either direction); backward two-foot swizzles (min 4); backward one-foot glide (on both right and left foot). Elements must be skated in order listed.	1:00 Max	Program is skated on full ice to music of skater's choice. Vocal music is allowed. Program content is limited to elements in the compulsory programs of Beginner 2 and below	1:00 */- :10



Beginner 3				
Dealine	Backward pumps (min 4); backward strokes (mini 4);	1:00 Max	Program is skated on full ice to music of skater's choice.	1:00 */- :10
	backward 2 foot turn (either direction); One forward	2.00 1104	Vocal music is allowed. Program content is limited to the	1.00 / .10
			0	
	3-turn (outside or inside, right or left); lunge; T-stop		elements in the compulsory programs of Beginner 3 and	
	(either foot). Elements skated in any order.		below. All forward 3-turns are also allowed	
Beginner 4	Forward mohawk (Either direction); Backward	1:15 Max	Program is skated on full ice to music of skater's choice.	1:00 */- :10
	crossovers (Minimum of four in both directions)		Vocal music is allowed. Program content is limited to the	
	Forward straight-line spiral (Either foot); Forward		elements in the compulsory programs of Beginner 4 and	
	inside pivot; Two-foot spin; Ballet jump or mazurka.		below.	
	Elements skated in any order.			
Beginner 5	Waltz Jump; Half Flip; Half Lutz; One foot upright spin	1:15 Max	Program is skated on full ice to music of skater's choice.	1:30 */- :10
beginner 5	(free foot to knee); forward outside spiral (either	1.13 1018	Vocal music is allowed. Program content is limited to the	1.50 /10
	foot); Waltz 3's (three sets on the same foot).		elements in the compulsory programs of Beginner 5 and	
	Elements skated in any order.		below. Jump content is limited to half revolution jumps, and	
			these may be repeated or done in combination. Please note:	
			A half loop is considered a full revolution jump. One and	
			two foot upright spins are allowed. No change-of-foot spins	
			are allowed.	
Beginner 6	Waltz jump/Falling Leaf/half flip jump combination;	1:15 Max	Program is skated on full ice to music of skater's choice.	1:30 */- :10
	Salchow jump; one foot scratch spin; back inside		Vocal music is allowed. Program content is limited to the	
	pivot; forward inside spiral (either foot, either edge);		elements in the compulsory programs of Beginner 6 and	
	Connecting steps (such as 3-turns, mohawks, bunny		below. Jump content is limited to salchow jumps, toe loop	
	hops, crossovers, etc.). Elements skated in any order.		jumps, and 1/2 rotation jumps which may be repeated alone	
			or in combination. One and two foot upright spins are	
			allowed. No change of foot spins are allowed	
Beginner 7	Waltz jump/Falling Leaf/Toe Loop jump combination;	1:15 Max	Program is skated on full ice to music of skater's choice.	1:30 +/- :10
- 5	Loop jump; Flip jump; Sit spin; Forward inside or		Vocal music is allowed. Program content is limited to the	,
	outside spiral (either foot); 5 step Mohawk sequence		elements in the compulsory programs of Beginner 7 and	
	(2 different, connecting lobes). Elements skated in		below. Up to four different single jumps are permitted and	
	any order.		may be repeated alone or in combination. No lutzes, axels or	
	any order.			
			multi-revolution jumps are allowed. Upright and sit spins	
			allowed with no change of foot or position. No change of	
De sienen O	Flip inverse lute inverse Convol ania an Daale ania.	1.15	foot spins are allowed.	1.20 +/ .10
Beginner 8	Flip jump; Lutz jump; Camel spin or Back spin;	1:15 Max	Program is skated on full ice to music of skater's choice.	1:30 */- :10
	Forward Inside or Outside Spiral; Back outside 3,		Vocal music is allowed. Program content is limited to the	
	Mohawk, 1 back crossover sequence (repeat twice);		elements in the compulsory programs of Beginner 8 and	
	connecting steps (such as 3-turns, mohawks, bunny		below. All single jumps except an axel are permitted, and	
	hops, crossovers, etc.). Elements skated in any order.		may be repeated alone or in combination. Multi-revolution	
			jumps are not allowed. Only one position spins are allowed.	
			No change of foot spins are allowed.	
Adult Beginner 1	Forward strokes (min 4); Forward crossovers (min 4 in	<mark>1:00 Max</mark>	Program is skated on full ice to music of skater's choice.	1:00 */- :10
	both directions); Forward to backward two-foot turn		Vocal music is allowed. Jump content is limited to half	
	on a circle (either direction); backward two-foot		revolution jumps, and these may be repeated or done in	
	swizzles (min 4); backward one-foot glide (on right		combination. Please note: A half loop is considered a full	
	and left foot); snowplow stop (one or two-foot stop).		revolution jump. One and two foot upright spins are	
	Elements skated in the order listed		allowed.	
Adult Beginner 2	Waltz jump; Half flip; two-foot spin – pick up one	1:00 Max	Program is skated on full ice to music of skater's choice.	1:30 */- :10
	foot; Inside Mohawk (either direction); Backward		Vocal music is allowed. Jump content is limited to salchow	,
	strokes (min 4); Backward crossovers (min 4 in both		jumps, toe-loop jumps and $1/2$ rotation jumps which may be	
	directions). Elements skated in any order.		repeated alone or in combination. Upright spins allowed.	
Adult Beginner 3	Waltz jump/Falling Leaf/Toe loop jump combination;	1:15 Max	Program is skated on full ice to music of skater's choice.	1:30 */- :10
	Salchow jump; Loop jump; Scratch spin; forward	1.13 19107	Vocal music is allowed. All single jumps except an axel are	1.50 /10
	outside spiral; connecting steps (consisting of 3-turns,		permitted, and may be repeated alone or in combination.	
	Mohawks, bunny hops, crossovers, etc). Elements		Multi-revolution jumps are not allowed. No change of foot	
			spins is allowed.	
	skated in any order.		(III S SERIES	
	skated in any order.	) BASIC SI		
A skater must enter	COLORADO		LEVEL in each of at least TWO of the NINE registered Series Ba	sic Skills
	COLORADC BOTH Free skating AND the Compulsory/Elements event	IN THE SAME		
Competitions to be e	COLORADC BOTH Free skating AND the Compulsory/Elements event ligible for accumulating points. Skaters must compete in	IN THE SAME a minimum	<u>LEVEL</u> in each of at least TWO of the NINE registered Series Ba of 2 competitions. Only up to the best 4 scores (free skate and	
Competitions to be e compulsory/elemen	COLORADC BOTH Free skating AND the Compulsory/Elements event ligible for accumulating points. Skaters must compete in ts added together) of the season will be totaled for the fi	IN THE SAME a minimum	LEVEL in each of at least TWO of the NINE registered Series Ba	
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Competitions to be e compulsory/elemen adults may accumula The system for scorin 1 <sup>st</sup> place 2 <sup>nd</sup> place 3 <sup>rd</sup> place 4 <sup>th</sup> place 5 <sup>th</sup> place 6 <sup>th</sup> place	COLORADC BOTH Free skating AND the Compulsory/Elements event eligible for accumulating points. Skaters must compete in ts added together) of the season will be totaled for the fin ate points! ng points for the trophies will be as follows: 6 points 5 points 4 points 3 points 2 points 1 point	IN THE SAME a minimum nal score in t	LEVEL in each of at least TWO of the NINE registered Series Ba of 2 competitions. Only up to the best 4 scores (free skate and he series. Each event will have a maximum of six skaters. Both	youth and
Competitions to be e compulsory/elemen adults may accumula The system for scorin 1 <sup>st</sup> place 2 <sup>nd</sup> place 3 <sup>rd</sup> place 4 <sup>th</sup> place 5 <sup>th</sup> place 6 <sup>th</sup> place 8 <sup>th</sup> place 8 <sup>th</sup> place	COLORADC BOTH Free skating AND the Compulsory/Elements event eligible for accumulating points. Skaters must compete in ts added together) of the season will be totaled for the fin ate points! ng points for the trophies will be as follows: 6 points 5 points 4 points 3 points 2 points 1 point three points toward their overall standing each time the s	IN THE SAME a minimum nal score in t score in t	<u>LEVEL</u> in each of at least TWO of the NINE registered Series Ba of 2 competitions. Only up to the best 4 scores (free skate and	youth and

This event is a standard U.S. Figure Skating Nonqualifying Competition

In the event that there is only one skater in an event, the skater will have the choice to skate alone OR move up a level to compete against other skaters, HOWEVER, THE SKATER WILL HAVE TO MOVE UP IN BOTH THE ELEMENTS/COMPULSORY MOVES AND THE PROGRAMS W/MUSIC EVENTS. In this case, those skaters will be allowed to

events (even though the event point scores may not be one of the final four best scores).



move back to their original level to compete at the next competition and shall not be awarded the 3 point move up credit.

If an event has 2-6 skaters, the points will be awarded as if there were six skaters in the group. If there is only one skater in the group, that skater will be awarded three points.

In case of a tie, the total number of skaters that the competitor has skated against throughout the series (all competitions and not just the competitions with the 4 best scores) will be the 1st tie breaker. The total score for all free skate events during the season will be the 2nd tie breaker, and the number of levels increased throughout the season will be the 3<sup>rd</sup> tie breaker.

All points follow the skater throughout the series, so if a skater moves up to higher levels, the points follow the skater. Once a skater moves up a level, they may not compete at a lower level unless they moved up as a result of having no other skaters in their group.

Trophies will be awarded 1-3 place and medals will be awarded for 4-6 place in each level from Snowplow Sam through Freeskate 6 and Adult 1-6. The trophies and medals will be awarded to the skaters at their level as of the last competition in the series.

#### **Rules and Format:**

#### COMPETITION ANNOUNCEMENT

The **U.S. Figure Skating Skate Colorado Basic Skills Competition Series** is sponsored equally by the 9 participating ice rinks and/or U.S. FIGURE SKATING member clubs. Competition packages will be available at all participating ice rinks and/or via the club or rink websites. Each competition will have its own entry forms and specific rules so please make sure to read the entire announcement for each competition.

#### ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Basic Skills Program/Club or any other Basic Skills Program/Club.

For Snowplow Sam – Basic 8, eligibility will be based on skill level as of the closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.

For Free skate 1-6, eligibility will be based on skill level as of the closing date of entries. All FREE SKATE 1-6 SKATERS are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition. Skaters may have passed Pre-Preliminary MITF and no higher, Preliminary Dance and no higher, and may NOT have passed any U.S. FIGURE SKATING free skate tests.

It is very important to the success of the series that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee discovers that a skater has been placed in a category that is below their class level, the chair and referee will have the option to move the skater to the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.

#### BASIC ELEMENTS (Basic 1-8)

Format: Each skater will have the option to perform one element at a time in the order listed below (no excessive connecting steps) OR will perform each element when directed by a judge or referee.

- To be skated on 1/2 ice
- No music
- All elements must be skated in the order listed
- If the description of a required move states the direction of the element or the placement of the free leg, then options are NOT allowed
- Time: 1:00 or less

#### COMPULSORY PROGRAM (Free Skate 1-6 and Adult 1-6)

Format: In program form, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on ½ ice
- No music is allowed
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels
- If the description of the move states the direction of the element or the placement of the free leg, then options are NOT allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:15 or less

	REQUIRED ELEMENTS					
LEVEL	REQUIREMENTS	LEVEL	REQUIREMENTS			
Snowplow Sam 1-3	<ul> <li>March followed by a two foot glide and dip</li> <li>Forward two foot swizzles 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 2-6 in a row</li> </ul>	Free Skate 1	<ul> <li>Advanced forward stroking - 4-6 consecutive</li> <li>Backward outside three-turns R &amp; L</li> <li>One-foot upright scratch spin from backward crossovers-minimum 3 revolutions</li> <li>Waltz jump from backward crossovers</li> <li>Half flip jump</li> </ul>			
Basic 1	<ul> <li>Forward two foot glide and dip</li> <li>Forward two foot swizzles 6-8 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 6-8 in a row</li> </ul>	Free Skate 2	<ul> <li>Forward outside or inside spiral - R or L</li> <li>Waltz Three's - R or L, 2-3 sets</li> <li>Beginning back spin - entry optional –minimum 2 revolutions</li> <li>Waltz jump, side toe hop, waltz jump sequence</li> <li>Toe loop jump</li> </ul>			
Basic 2	<ul> <li>Forward one foot glide - either foot</li> <li>Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot</li> <li>Moving snowplow stop</li> <li>Two foot turn in place- forward to backward</li> <li>Backward two foot swizzles 6 - 8 in a row</li> </ul>	Free Skate 3	<ul> <li>Forward crossovers in a figure 8</li> <li>Backward inside three-turns, R &amp; L</li> <li>Back spin- minimum 3 revolutions</li> <li>Salchow jump</li> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>			
Basic 3	<ul> <li>Forward stroking</li> <li>Forward ½ swizzle pumps on a circle, either clockwise or counter clockwise 4-6 consecutive</li> <li>Forward slalom</li> <li>Backward one foot glide - either foot</li> <li>Two foot spin – minimum three revolutions</li> </ul>	Free Skate 4	<ul> <li>Forward power 3's, 2-3 consecutive sets-R or L</li> <li>Sit spin- minimum three revolutions</li> <li>Loop jump</li> <li>Waltz jump/loop jump combination</li> </ul>			



Basic 4     • Standard informat under under under volume outputs     Free State 5     • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is to back under spin-minimum three revolutions; • Cambra dimension is the spin-minimum three revolutions; • Cambra	I	Standstill forward outside three-turn - R & L	I	Camel spin- minimum 3 revolutions
<ul> <li>Forward crossovers 4-6 consecutive both directions</li> <li>Backward stroking - 4-6 strokes</li> <li>Backward stroking - 6-8 stroke of docknike or conserctive- both firections:</li> <li>Bask - 6</li> <li>Bask - 7</li> <li>Bask - 6</li> <li>Bask - 7</li> <li>Bask</li></ul>	Basic A		Free Skate 5	
Backward straing - 4-5 strakes     Backward strakes - 5-5 strakes     Backward st	Dasie 4	•	The Skate S	
Backard snowpiow story. R or L     Lunge - R or L     Lunge - R or L     Lunge - R or L     Baller Lung - R breach snowpiow story. R or L     Lunge - R or L     Lunge - R or L     Baller Lung - R breach snowpiow story.     R and conter of snowpiow story. R or L     Lunge - R or L     Lunge - R or L     Baller Lung - R breach snowpiow story.     R and conter of snowpiowpiow story.     R and conter of snowpiowpiowpiowpiowpiowpiowp				
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Basic 5     • Backward crossover, 4 - 6 consecutive - both directions minimum 3 revolutions in the state of the state of the state of spinning leg - minimum 3 revolutions 5 de toe hop, either direction     Free Skate 6 ()     Carnel, site junc, combination - minimum of A revolutions total spit to the spin - free leg head to side of spinning leg - minimum 3 revolutions       Basic 6     • Backoward consultive - R & L     Adult 1     • Forward two-foot glide       • Basic 7     • Standstill forward inside three-turn - R & L     Adult 1     • Forward stricting spin - free leg head working showing correct use of the blade       Basic 7     • Baller Lung - R or L     • Forward stricting spin - free leg head working showing correct use of the blade       Basic 7     • Baller Lung - either direction     • Forward stricting spin - a circle, (clockwise and counterclockwise) 4-6 in a row       Basic 7     • Baller Lung - either direction     • Forward inside three-turns & L       • Moving forward outside of forward inside three-turns & L     • Forward inside privet       • Moving forward outside of conserver is a back conserver is to a back outside edge to a circle, (clockwise and counterclockwise)       • Mazurk - either direction     • Forward inside three-turns & L       • Waltz jung, Yon on a straight line, revolutions (may NOT be initiated from blackward cossovers)     • Forward inside edges on a circle, (clockwise and counterclockwise)       • Beginning on of tourghity spin - free for the di o side of spin ing leg or cossos revorts in the spin spin - free for the dis side of spin ing leg or cossos revorts on tack indicodwar				
<ul> <li>Basic can foot spin – free leg held to side of spinning leg – minimum 3 revolutions total – minimum 3 revolutions solutions – minimum 3 revolutions solutions – minimum 3 revolutions – revolutions – minimum 3 revolutions – minimum 3 revolutions – minimum 3 r</li></ul>	Decis F		Free Chate C	
<ul> <li>minimum 3 revolutions</li> <li>State to the order direction</li> <li>Side to the order direction</li> <li>Hockey stop</li> <li>Standstill forward inside three-turn - R &amp; L</li> <li>Basic 6</li> <li>Standstill forward inside three-turn - R &amp; L</li> <li>Basic 7</li> <li>Standstill forward inside open Mohawk - R to L and L to R</li> <li>Basic 7</li> <li>Basic 7</li> <li>Basic 7</li> <li>Basic 7</li> <li>Basic 8</li> <li>Moving forward outside open Mohawk - R to L and L to R</li> <li>Basic 7</li> <li>Combination move - clockwise and counterclockwise and counte</li></ul>	Basic 5		Free Skate 6	
Side toe hop -either direction     Hockey stop     Standstill forward inside three-turn - R & L     Basic 6     Standstill forward inside three-turn - R & L     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 8     Standstill forward inside open Mohawk - R to L and L to R     Basic 8     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 8     Standstill forward inside open Mohawk - R to L and L to R     Basic 8     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Basic 9     Standstill forward inside open Mohawk - R to L and L to R     Standstill forward inside open Mohawk - R to L and L to R     Standstill forward inside open Mohawk - R to L and L to R     Standstill forward inside of the Mohawk - R to L and L to R     Standstill forward inside of the Mohawk - R to L and L to R     Standstill forward inside of forward inside of forward inside of the Mohawk - R to L and L to R     Standstill forward inside dege S in a row consecutive, clockwise and counterclockwise)     Standstill forward inside dege S in a row consecutive, clockwise and counterclockwise)     Beginning on cotos yento indice Moreard inside of spinning     I deg formard orescorere				
Hockey stop     Standstill forward inside three-turn - R & L     Basic 6     Standstill forward inside three-turn - R & L     Basic 7     Standstill forward inside three-turn - R & L     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 8     Moving forward inside open Mohawk - R to L and L to R     Basic 7     Standstill forward inside open Mohawk - R to L and L to R     Basic 8     Moving forward inside open Mohawk - R to L and L to R     Basic 8     Moving forward inside open Mohawk - R to L and L to R     Basic 8     Moving forward inside open Mohawk - R to L and L to R     Makura - either direction     Combination move - dockwise and counterclockwise)     Forward inside plot     Maxura - either direction     Combination move - dockwise grounter clockwise - two forward     crossovers into F Mohawk, step down, cross behind, step into one     back crossover and step to a force the lot to side of spinning     leg or crossed position - minimum 3 revolutions (may NOT be     initiated from backward crossovers)     Adult 4     Matura - either direction     Beginning one-foot unpith spin - free foot held to side of spinning     leg or crossed position - minimum 3 revolutions (may NOT be     initiated from backward crossovers)     Kalut 4     Kalut 4     Forward outside and forward inside consecutive edges     Backward sockward Crossovers)     Kalut 4     Forward outside and inside consecutive edges     Backward sockward Crossovers)     Kalut 4     Forward outside and forward inside consecutive     Contribution may Revolutions (may NOT be     ini				
assic 6       • Standstill forward inside three-turn - R & L         Basic 7       • Forward Strick         Basic 7       • Standstill forward inside open Mohawk - R to L and L to R         Basic 7       • Standstill forward inside open Mohawk - R to L and L to R         Basic 7       • Standstill forward inside open Mohawk - R to L and L to R         Basic 7       • Standstill forward inside open Mohawk - R to L and L to R         Basic 8       • Forward Stroking Showing correct use of the blade         • Forward Stroking Forward Stroking Showing correct use of the blade       • Forward Stroking Showing correct use of the blade         • Basic 8       • Moving forward outside offer ward inside provent colckwise and counterclockwise)       • Forward Switzle pumps on a circle, (clockwise and counterclockwise)         Basic 8       • Moving forward outside offer ward inside three-turns R & L       Adult 3       • Forward outside and inside edges on a circle, (clockwise and counterclockwise)         • Moving forward outside offer ward inside three-turns R & L       Adult 3       • Forward counterclockwise)         • Moving forward outside offer ward inside three-turns R & L       Adult 3       • Forward counterclockwise)         • Moving forward outside offer ward inside three-turns R & L       Adult 4       • Forward counterclockwise)         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be intit te off				
Basic 6       • Bumy Hop       Adult 1       • Forward two-foot glide         • Forward single in a straight line - R or L       • Forward straight line - R or L       • Forward straight line - R or L         • Tsop - R or L       • Standstill forward inside open Mohawk - R to L and L to R       • Forward stroking showing correct use of the blade         Basic 7       • Balk tomsard inside open Mohawk - R to L and L to R       • Forward istroking showing correct use of the blade         Basic 8       • Roward istroking showing correct use of the blade       • Forward istroking showing correct use of the blade         Basic 8       • Moving forward outside of forward inside three turns R & L       • Forward istroking showing correct use of the blade         Basic 8       • Moving forward outside of forward inside three turns R & L       • Forward one-foot glides         • Waltz jump from a standstill       • Adult 3       • Forward outside and inside edges on a circle, (clockwise and counterclockwise)         • Combination move - clockwise gr counter clockwise - two forward inside three turns R & L       • Forward inside edges on a circle, (blackwise and counterclockwise)         • Basic 80 and plants - either direction       • Forward forward inside three turns R & L       • Forward inside edges on a circle, (clockwise and counterclockwise)         • Basic 80 and inside form backward crossovers)       • Forward two-foot turn       • Basic Basi				
Forward spiral on a straight line - R or L     Lunge - R or L     Lunge - R or L     Lunge - R or L     Standstill forward inside open Mohawk - R to L and L to R Basic 7     Standstill forward inside open Mohawk - R to L and L to R Basic 8     Moving forward outside edge landing position clockwise     and counter clockwise     Forward outside or forward inside three turns R & L     Moving forward outside or forward inside three turns R & L     Mait jump from a standstill     Mazuka - either direction     Mazuka - giorner clockwise - two forward     resovers in of I Mohawk, step down, cross behind, step into one     back crossovers in of I Mohawk, step down, cross behind, step into one     back crossovers in of I Mohawk, step down, cross behind, step into one     back crossovers)     Korward crossovers)     Korwa		<ul> <li>Standstill forward inside three-turn - R &amp; L</li> </ul>		
e       Lunge - R or L       •       Moving Snowplow Stops         Basic 7       •       Standstill forward inside open Mohawk - R to L and L to R       •       Forward stroking showing correct use of the blade         Basic 7       •       Ballet tump - either direction       •       Adult 2       •       Forward stroking showing correct use of the blade         Basic 8       •       Moving forward outside or forward inside three-tums R & L       •       Adult 3       •       Forward on stroke, (clockwise and counterclockwise)         Basic 8       •       Moving forward outside or forward inside three-tums R & L       •       Adult 3       •       Forward outside and inside edges on a circle, (clockwise and counterclockwise)         Basic 8       •       Moving forward outside or forward inside three-tums R & L       •       Adult 3       •       Forward outside and inside edges on a circle, (clockwise and counterclockwise)         Basic 8       •       Moving forward outside or forward inside edge       •       Forward outside and inside edges on a circle, (clockwise and counterclockwise)         Basic 7       •       Basic forward outside and forward inside edge       •       Forward outside and inside edges on a circle, (clockwise and counterclockwise)         Basic 8       •       •       Basic forward outside and forward inside consecutive, clockwise and counterclockwise)       •	Basic 6	Bunny Hop	Adult 1	Forward two-foot glide
• T-stop - R or L     • Standstill forward inside open Mohawk - R to L and L to R       Basic 7     • Standstill forward inside open Mohawk - R to L and L to R       • Balket Lump - either direction     • Adult 2       • Back crossovers to a back outside edge landing position clockwise and counter clockwise     • Forward / Switzle pumps on a circle, (clockwise and counterclockwise)       • Moving forward unside pivot     • Forward inside edges on a circle, (clockwise and counterclockwise)       • Waltz jump from a standstill • Mazuka - either direction     • Adult 3       • Moving forward unside three-tums R & L     • Adult 3       • Maxuka - either direction     • Adult 3       • Waltz jump from a standstill • Mazuka - either direction     • Adult 3       • Combination move - clockwise grounter clockwise prove - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossovers into FI Mohawk, step down, cross behind, step into one back crossovers into FI Mohawk, step down, cross behind, step into one back crossovers into FI Mohawk, step into - refe chock led to sile of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)     • Basic forward outside and forward inside consecutive edges       • Beginning 2-foot spin     • Basic forward outside and inside, dockwise and counterclockwise)       • Beginning inter for backward crossovers in Figure 4 adult 4     • Basic forward outside and inside, dockwise and counterclockwise)       • Forward inside deges on a circle, (outside and inside, dockwise and counterclockwise)     • Forward outside and ins		<ul> <li>Forward spiral on a straight line - R or L</li> </ul>		Forward swizzle
<ul> <li>Standstill forward inside open Mohawk - R to L and L to R</li> <li>Ballet Jump - either direction</li> <li>Balck zorsovers to a back outside dege landing position clockwise and counter clockwise</li> <li>Forward inside pivot</li> <li>Moving forward outside edge landing position clockwise and counter clockwise and counterclockwise and counterclockwise)</li> <li>Forward inside pivot</li> <li>Moving forward outside of forward inside three-tums R &amp; L</li> <li>Waltz Jump from a standstill</li> <li>Mazurka - either direction</li> <li>Combination move - clockwise <u>or</u> counter clockwise <u>or</u> counter clockwise <u>or</u> counter-clockwise)</li> <li>Combination move - clockwise <u>or</u> counter clockwise <u>or</u> counter-clockwise)</li> <li>Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)</li> <li>Adult 4</li> <li>Backward d swizzle pumps on a circle, (clockwise and counterclockwise)</li> <li>Backward deges on a circle, (outside and forward inside clockwise, and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive, counterclockwise)</li> <li>Backward crossovers in a Figure 8 pattern</li> <li>Forward outside as unit, right and left</li> <li>Forward outside as units, right and left</li> <li>Forward outside change of edge on a line</li> <li>Forward inside change of edge on a line</li> <li>For</li></ul>		Lunge - R or L		Moving Snowplow Stops
Basic 7       • Baltet Jump - either direction       Adult 2       • Forward X switzle pumps on a circle, (clockwise and counterclockwise) 4-6         • Back crossovers to a back outside edge landing position clockwise       • Forward inside pivot       • Forward one-foot glides         • Moving forward outside of convert lockwise       • Slatom       • Slatom         • Waltz jump from a standstill       • Moving convert of colkwise and counterclockwise)       • Forward outside and inside edges on a circle, (clockwise and counterclockwise)         • Mazuka - either direction       • Mazuka - either direction       • Forward cousside and inside edges on a circle, (clockwise and counterclockwise)         • Mazuka - either direction       • Mazuka - either direction       • Forward cousside and counterclockwise)         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Backward visue and counterclockwise)         • Forward outside and inside edges on a circle, (loutside and inside, clockwise and counterclockwise)       • Moving forward to backward crossovers, (clockwise and counterclockwise)         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossovers, (clockwise and counterclockwise)       • Backward crossovers, (clockwise and counterclockwise)         • Initiated from backward crossovers)       • Adult 4       • Backward crossovers, (clockwise and counterclockwise, 5 consecutive)         • Forward Inside Stewa		T-stop - R or L		
<ul> <li>Back crossovers to a back outside edge landing position clockwise and counter clockwise Forward inside pivot</li> <li>Moving forward outside or forward inside three-tums R &amp; L</li> <li>Moving forward outside or forward inside three-tums R &amp; L</li> <li>Mazurka - either direction</li> <li>Combination move - dockwise gr counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossovers and step to a forward inside edge</li> <li>Beginning one-foot gring pine for starting starting the pine for the dt on the dt outside of the dt one for the</li></ul>		<ul> <li>Standstill forward inside open Mohawk - R to L and L to R</li> </ul>		<ul> <li>Forward stroking showing correct use of the blade</li> </ul>
and counter clockwise       • Forward one-foot glides         • Moving forward outside or forward inside three-tums R & L       • Adult 3         Basic 8       • Matz jump from a standstill         • Matz jump from a standstill       • Adult 3         • Combination move - clockwise or convard inside three-tums R & L       • Forward outside and inside edges on a circle, (clockwise and counterclockwise)         • Combination move - clockwise or const binding, step into one back crossovers into FI Mohawk, step down, cross behind, step into one back crossovers into FI Mohawk, step down, cross behind, step into one back crossovers into FI Mohawk, step down, cross behind, step into one back crossovers into FI Mohawk, step down, cross behind, step into one back ward to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Baschward suside and forward inside consecutive, clockwise and counterclockwise)         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Baschward dustide and forward inside consecutive edges         • Backward dustide from backward crossovers)       • Backward dustide and counterclockwise)       • Backward sustide and inside consecutive edges         • Backward dustide from backward crossovers)       • Backward coustide and forward inside consecutive, clockwise and counterclockwise)       • Backward dustide and forward inside consecutive, clockwise and counterclockwise)         • Forward outside and forward ustide and forward inside consecutive dustide	Basic 7	Ballet Jump - either direction	Adult 2	• Forward ½ swizzle pumps on a circle, (clockwise and counterclockwise) 4-6
• Forward inside pivot       • Slaiom         Basic 8       • Moving forward outside or forward inside three-turns R & L       • Adult 3         Basic 8       • Waltz jump from a standstill       • Mazurka - either direction         • Combination move - clockwise or counter clockwise - two forward crossovers, (clockwise and counterclockwise)       • Backward /s swizzle pumps on a circle (4 to 6 in a row consecutive, clockwise and counterclockwise)         • Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Basic forward outside and forward inside consecutive edges         • Basic Forward outside and forward inside consecutive edges       • Basic forward outside and forward inside consecutive edges         • Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Basic forward outside and forward inside consecutive edges         • Basic forward outside and forward inside consecutive edges       • Basic forward outside and forward inside consecutive edges         • Forward outside swing rolls to a count of 6       • Forward outside swing rolls to a count of 6         • Forward outside swing rolls to a count of 6       • Forward outside swing rolls to a count of 6         • Forward outside to spin       • Forward crossovers to a flage 6 edge on a line         • Forward outside to spin       • Forward routside sing rolls ot spin		<ul> <li>Back crossovers to a back outside edge landing position clockwise</li> </ul>		in a row
Image: Section of the section of th		and counter clockwise		Forward one-foot glides
Moving forward outside or forward inside three-turns R & L     Walt jump from a standstill     Mazurka - either direction     Combination move - clockwise <u>or</u> counter clockwise - two forward     crossovers into FI Mohawk, step down, cross behind, step into one     back crossover and step to a forward inside edge     Beginning one-foot upright spin – free foot held to side of spinning     leg or crossed position - minimum 3 revolutions (may NOT be     initiated from backward crossovers)     Adult 4     Adult 4     Adult 4     Contract crossovers into FI Mohawk, step into one     back crossovers)     Adult 4     Adult 4     Combination move - clockwise <u>or</u> counter clockwise - two forward inside edge     Beginning one-foot upright spin – free foot held to side of spinning     leg or crossed position - minimum 3 revolutions (may NOT be     initiated from backward crossovers)     Adult 4     Adult 4     Contract construction - minimum 3 revolutions (may NOT be     initiated from backward crossovers)     Adult 4     Adult 4     Contract construction - minimum 3 revolutions (may NOT be     initiated from backward crossovers)     Adult 5     Adult 5     Convard outside and forward inside consecutive edges     Backward crossovers, (clockwise and counterclockwise, 5 consecutive)     Forward outside and rossovers, (clockwise and counterclockwise, 5 consecutive)     Forward outside swing rolls to a count of 6     Forward outside swing rolls to a count of 6     Forward outside swing rolls to a count of 6     Forward outside swing rolls to a count of 6     Forward outside and inside dege on a line     T-stop, right or left     Forward outside edge on a line     T-stop, right or left     Forward low and inside the circle and repeat)     Convard berine Stroking with crossovers on a fingure 8 pattern     Forward coustive: Stroking with crossover end patterns     Backward crossovers to a backward crossovers to a backward crossovers to a backward crossovers to a pininide 3-turns, R & L     Beginning one foot spin     Forwa		Forward inside pivot		Slalom
Basic 8       • Waltz jump from a standstill       • Combination more - clockwise gr counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge       • Forward crossovers, (clockwise and counterclockwise)         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Backward 'svizzle pumps on a circle (4 to 6 in a row consecutive, clockwise and counterclockwise)         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Basic forward outside and forward inside consecutive edges         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Basic forward outside and forward inside consecutive edges         • Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Basic forward outside and forward inside consecutive edges         • Beginning one-foot upright spin - forward nate backward crossovers)       • Basic forward outside and forward inside consecutive edges         • Backward crossovers       • Forward outside backward crossovers, inconsecutive edges       • Backward crossovers on a clockwise and counterclockwise, 5 consecutive)         • Forward outside spin roll       • Forward outside Backward crossovers in a Figure 8 pattern       <				Backward swizzles, (4 to 6 in a row, clockwise and counterclockwise)
<ul> <li>Mazurka - either direction</li> <li>Mazurka - either direction</li> <li>Combination move - clockwise <u>or</u> counter clockwise - two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge</li> <li>Beginning one-foot upright spin - free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)</li> <li>Adult 4</li> <li>Basic forward outside and forward inside consecutive edges</li> <li>Backward edges on a circle, (outside and inside, clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> <li>Forward outside and forward inside consecutive edges</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> <li>Forward outside site or uside to inside, clockwise, 5 consecutive)</li> <li>Forward outside site or uside to inside consecutive edge on a line</li> <li>T-stop, right or left</li> <li>Forward outside or uside conserver of uside a difference</li> <li>Adult 5</li> <li>Adult 6</li> <li>Forward outside conserver on a line</li> <li>T-stop, right or left</li> <li>Forward outside edge difference</li> <li>Forward outside ad crossover on a backward outside edge difference</li> <li>Lunge</li> <li>Spiral</li> <li>Forward crossovers to a backward unside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Forward inside the circle and repeat)</li> </ul>		<ul> <li>Moving forward outside or forward inside three-turns R &amp; L</li> </ul>	Adult 3	<ul> <li>Forward outside and inside edges on a circle, (clockwise and</li> </ul>
<ul> <li>Combination move - clockwise <u>or</u> counter clockwise <u>-</u> two forward crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside dege</li> <li>Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)</li> <li>Adult 4</li> <li>Basic forward outside and forward inside consecutive edges</li> <li>Backward edges on a circle (4 to 6 in a row consecutive, clockwise and counterclockwise)</li> <li>Moving forward to backward to forward two-foot turn</li> <li>Beginning 2-foot spin</li> <li>Basic forward outside and forward inside consecutive edges</li> <li>Backward edges on a circle, (outside and inside, clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> <li>Forward outside 3-turns, right and left</li> <li>Forward outside to inside change of edge on a line</li> <li>Forward outside to inside change of edge on a line</li> <li>T-stop, right or left</li> <li>Forward coustiener stroking with crossover end patterns</li> <li>Adult 6</li> <li>Forward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Forward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> </ul>	Basic 8	Waltz jump from a standstill		counterclockwise)
crossovers into FI Mohawk, step down, cross behind, step into one back crossover and step to a forward inside edge       Moving forward to backward and backward to forward two-foot turn         Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position – minimum 3 revolutions (may NOT be initiated from backward crossovers)       Basic forward outside and forward inside consecutive edges         Adult 4       Basic forward outside and forward inside, clockwise and counterclockwise)       Basic forward outside and forward inside, clockwise and counterclockwise, 5 consecutive)         Basic forward outside swing rolls to a count of 6       Basic forward outside swing rolls to a count of 6         Forward outside swing rolls to a count of 6       Forward outside change of edge on a line         Forward outside swing rolls to a count of 6       Forward outside change of edge on a line         Forward outside to inside change of edge on a line       T-stop, right or left         Forward outside 3-turns, R & L       Beginning one foot spin         Baskward crossovers to a backward outside edge glide       Lunge         Spiral       Spiral		Mazurka - either direction		<ul> <li>Forward crossovers, (clockwise and counterclockwise)</li> </ul>
back crossover and step to a forward inside edge       • Moving forward to backward and backward to forward two-foot turn         Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Basic forward outside and forward inside consecutive edges         Adult 4       • Basic forward outside and forward inside consecutive edges       • Backward edges on a circle, (outside and inside, clockwise and counterclockwise)         • Backward edges on a circle, outside and counterclockwise, 5 consecutive)       • Forward outside 3-turns, right and left         • Forward outside swing rolls to a count of 6       • Forward outside to inside change of edge on a line         • Forward outside swing rolls to a count of 6       • Forward outside to inside change of edge on a line         • Forward outside to inside change of edge on a line       • Forward outside and inside, clockwise, 5 consecutive)         • Forward inside swing rolls to a count of 6       • Forward outside swing rolls to a count of 6         • Forward outside to inside change of edge on a line       • Forward outside to inside change of edge on a line         • Forward outside and rossovers to a backward crossover end patterns       • Backward crossovers to a backward outside edge glide         • Forward outside to inside change of edge glide       • Lunge         • Forward crossovers to a backward crossovers to an inside Mohawk, 3-5       • Spiral         • Forward crossovers, step forward i		<ul> <li>Combination move - clockwise or counter clockwise – two forward</li> </ul>		<ul> <li>Backward ½ swizzle pumps on a circle (4 to 6 in a row consecutive,</li> </ul>
• Beginning one-foot upright spin – free foot held to side of spinning leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers)       • Beginning 2-foot spin         • Basic forward outside and forward inside consecutive edges initiated from backward crossovers)       • Basic forward outside and forward inside consecutive edges         • Adult 4       • Basic forward outside and forward inside consecutive edges.       • Backward crossovers, (clockwise and counterclockwise, 5 consecutive)         • Forward outside 3-turns, right and left       • Forward outside swing rolls to a count of 6         • Forward and Backward Crossovers in a Figure 8 pattern         • Forward and Backward Crossovers in a Figure 8 pattern         • Forward outside to spin         • Forward inside 3-turns, right or left         • Forward inside 3-turns, R & L         • Beginning one foot spin         • Forward Perimeter Stroking with crossover end patterns         • Backward crossovers to a backward crossovers to a inside Mohawk, 3-5         • Spiral         • Spotward crossovers to a inside Mohawk, 3-5		crossovers into FI Mohawk, step down, cross behind, step into one		clockwise and counterclockwise)
leg or crossed position - minimum 3 revolutions (may NOT be initiated from backward crossovers) <ul> <li>Basic forward outside and forward inside consecutive edges</li> <li>Backward edges on a circle, (outside and inside, clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> <li>Forward outside 3-turns, right and left</li> <li>Forward outside 3-turns, right and left</li> <li>Forward outside 3-turns, right and left</li> <li>Forward outside swing rolls to a count of 6</li> <li>Forward outside to inside change of edge on a line</li> <li>T-stop, right or left</li> <li>Forward left</li> <li>Forward inside 3-turns, R &amp; L</li> <li>Beginning one foot spin</li> </ul> Adult 6     Adult 6 <ul> <li>Forward Perimeter Stroking with crossover and patterns</li> <li>Backward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Foroward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>		back crossover and step to a forward inside edge		<ul> <li>Moving forward to backward and backward to forward two-foot turn</li> </ul>
initiated from backward crossovers)       Adult 4         Adult 4       Back orward outside and forward inside consecutive edges         Backward edges on a circle, (outside and inside, clockwise and counterclockwise)       Backward crossovers, (clockwise and counterclockwise, 5 consecutive)         Backward outside swing rolls to a count of 6       Forward outside swing rolls to a count of 6         Backward Crossovers in a Figure 8 pattern       Forward outside swing rolls to a count of 6         Forward outside 3-turns, right and left       Forward outside swing rolls to a count of 6         Forward outside swing rolls to a count of 6       Forward outside swing rolls to a count of 6         Forward outside swing rolls to a count of 6       Forward outside 3-turns, right and left         Forward outside swing rolls to a count of 6       Forward outside to inside change of edge on a line         Forward inside 3-turns, R & L       Beginning one foot spin         Forward Perimeter Stroking with crossover end patterns       Backward crossovers to a backward outside edge glide         Lunge       Spiral       Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5         Backward crossovers, step forward inside the circle and repeat)       Footwork sequence: (3-5 forward inside the circle and repeat)		<ul> <li>Beginning one-foot upright spin – free foot held to side of spinning</li> </ul>		Beginning 2-foot spin
<ul> <li>Adult 4</li> <li>Basic forward outside and forward inside consecutive edges</li> <li>Backward edges on a circle, (outside and inside, clockwise and counterclockwise)</li> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> <li>Forward outside 3-turns, right and left</li> <li>Forward outside swing rolls to a count of 6</li> <li>Forward and Backward Crossovers in a Figure 8 pattern</li> <li>Adult 5</li> <li>Forward outside to inside change of edge on a line</li> <li>T-stop, right or left</li> <li>Forward inside 3-turns, R &amp; L</li> <li>Beginning one foot spin</li> <li>Forward Perimeter Stroking with crossover end patterns</li> <li>Adult 6</li> <li>Backward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>		leg or crossed position - minimum 3 revolutions (may NOT be		
Adult 4       • Backward edges on a circle, (outside and inside, clockwise and counterclockwise)         • Backward crossovers, (clockwise and counterclockwise, 5 consecutive)         • Forward outside 3-turns, right and left         • Forward outside 3-turns, right and left         • Forward and Backward Crossovers in a Figure 8 pattern         • Adult 5         • Forward outside to inside change of edge on a line         • T-stop, right or left         • Forward inside 3-turns, R & L         • Beginning one foot spin         • Forward crossovers to a backward outside edge glide         • Lunge         • Spiral         • Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)		initiated from backward crossovers)		
Adult 5       Forward outside 3-turns, right and left         Forward outside 3-turns, right and left       Forward outside 3-turns, right and left         Forward outside swing rolls to a count of 6       Forward outside swing rolls to a count of 6         Adult 5       Forward and Backward Crossovers in a Figure 8 pattern         Forward outside to inside change of edge on a line       Forward outside 3-turns, R & L         Beginning one foot spin       Beginning one foot spin         Adult 6       Forward Perimeter Stroking with crossover end patterns         Backward crossovers to a backward outside edge glide       Lunge         Spiral       Spiral         Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)				<ul> <li>Basic forward outside and forward inside consecutive edges</li> </ul>
counterclockwise)       Backward crossovers, (clockwise and counterclockwise, 5 consecutive)         Forward outside 3-turns, right and left       Forward outside 3-turns, right and left         Forward outside swing rolls to a count of 6       Forward outside swing rolls to a count of 6         Forward outside to inside change of edge on a line       Forward outside voi nside change of edge on a line         T-stop, right or left       Forward inside 3-turns, R & L         Beginning one foot spin       Forward Perimeter Stroking with crossover end patterns         Adult 6       Backward crossovers to a backward outside edge glide         Lunge       Spiral         Forotward crossovers, step forward inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)			Adult 4	<ul> <li>Backward edges on a circle, (outside and inside, clockwise and</li> </ul>
<ul> <li>Forward outside 3-turns, right and left</li> <li>Forward outside swing rolls to a count of 6</li> <li>Forward and Backward Crossovers in a Figure 8 pattern</li> <li>Forward outside to inside change of edge on a line</li> <li>T-stop, right or left</li> <li>Forward inside 3-turns, R &amp; L</li> <li>Beginning one foot spin</li> <li>Forward Perimeter Stroking with crossover end patterns</li> <li>Backward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>				counterclockwise)
Image: Sector of Sector o				<ul> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> </ul>
Image: Sector of Sector o				<ul> <li>Forward outside 3-turns, right and left</li> </ul>
Adult 5       • Forward and Backward Crossovers in a Figure 8 pattern         Adult 5       • Forward outside to inside change of edge on a line         • T-stop, right or left       • Forward inside 3-turns, R & L         • Beginning one foot spin       • Forward Perimeter Stroking with crossover end patterns         • Adult 6       • Backward crossovers to a backward outside edge glide         • Lunge       • Spiral         • Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)				-
Adult 5       Forward outside to inside change of edge on a line         T-stop, right or left       Forward inside 3-turns, R & L         Beginning one foot spin       Beginning one foot spin         Adult 6       Forward crossover end patterns         Adult 6       Backward crossovers to a backward outside edge glide         Lunge       Spiral         Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)				· · · · · · · · · · · · · · · · · · ·
<ul> <li>T-stop, right or left</li> <li>Forward inside 3-turns, R &amp; L</li> <li>Beginning one foot spin</li> <li>Forward Perimeter Stroking with crossover end patterns</li> <li>Backward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>			Adult 5	5 1
<ul> <li>Forward inside 3-turns, R &amp; L</li> <li>Beginning one foot spin</li> <li>Forward Perimeter Stroking with crossover end patterns</li> <li>Backward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>				
Image: Second				
<ul> <li>Forward Perimeter Stroking with crossover end patterns</li> <li>Adult 6</li> <li>Adult 6</li> <li>Backward crossovers to a backward outside edge glide</li> <li>Lunge</li> <li>Spiral</li> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>				
Adult 6       Backward crossovers to a backward outside edge glide         Lunge       Spiral         Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)				
<ul> <li>Lunge</li> <li>Spiral</li> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>			Adult 6	
<ul> <li>Spiral</li> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>			Addit 0	
<ul> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward crossovers, step forward inside the circle and repeat)</li> </ul>				-
backward crossovers, step forward inside the circle and repeat)				- P · · · ·

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.

- To be skated on full ice
- Vocal music is allowed
- The skater may use elements from a previous level
- If the description of a required move states the direction of the element or the placement of the free leg, then options are NOT allowed
- A .2 deduction will be taken for each element performed from a higher level
- Time: 1:00 +/- 10 seconds

# BASIC FREESKATE PROGRAMS WITH MUSIC AND ADULTS (Free Skate 1-6 and Adult 1-6)

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting moves and steps should be demonstrated throughout the program.

- Vocal music is allowed.
- The skater must demonstrate the required elements and may use, but is not required to use, any additional elements from previous levels
- If the description of a required move states the direction of the element or the placement of the free leg, then options are **NOT** allowed
- A .2 deduction will be taken <u>for each</u> element performed from a <u>higher</u> level
- Time 1:30+/-10sec

	REQUIRED ELEMENTS					
LEVEL	REQUIREMENTS	LEVEL	REQUIREMENTS			
Snowplow Sam 1-3	<ul> <li>March followed by a two foot glide and dip</li> <li>Forward two foot swizzles 2-3 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 2-6 in a row</li> </ul>	Free Skate 1	<ul> <li>Advanced forward stroking - 4-6 consecutive</li> <li>One-foot upright scratch spin from backward crossovers-minimum 3 revolutions</li> <li>Waltz jump from backward crossovers</li> <li>Half flip jump</li> </ul>			
Basic 1	<ul> <li>Forward two foot glide and dip</li> <li>Forward two foot swizzles 6-8 in a row</li> <li>Forward snowplow stop</li> <li>Backward wiggles 6-8 in a row</li> </ul>	Free Skate 2	<ul> <li>Forward outside - R or L</li> <li>Beginning back spin - entry optional –minimum 2 revolutions</li> <li>Waltz jump, side toe hop, waltz jump sequence</li> <li>Toe loop jump</li> </ul>			



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	<ul> <li>Forward one foot glide - either foot</li> </ul>		Forward crossovers in a figure 8
Basic 2	<ul> <li>Forward alternating ½ swizzle pumps, in a straight line – 2-3 each foot</li> </ul>	Free	Back spin- minimum 3 revolutions
	Moving snowplow stop	Skate 3	Salchow jump
	<ul> <li>Two foot turn in place- forward to backward</li> </ul>		<ul> <li>Waltz jump/toe loop or Salchow/toe loop jump combination</li> </ul>
	<ul> <li>Backward two foot swizzles 6 - 8 in a row</li> </ul>		
	Forward stroking		Forward power 3's, 2-3 consecutive sets-R or L
Basic 3	• Forward ½ swizzle pumps on a circle, either clockwise or counter	Free	Sit spin- minimum three revolutions
	clockwise 4-6 consecutive	Skate 4	Loop jump
	Forward slalom		Waltz jump/loop jump combination
	<ul> <li>Backward one foot glide - either foot</li> </ul>		
	-		
	Two foot spin – minimum three revolutions		
	Standstill forward outside three-turn - R & L	_	Camel spin- minimum 3 revolutions
Basic 4	<ul> <li>Forward crossovers 4-6 consecutive both directions</li> </ul>	Free	Forward upright spin to back upright spin- minimum three revolutions, each foot
	<ul> <li>Backward stroking - 4-6 strokes</li> </ul>	Skate 5	Loop/loop jump combination
	<ul> <li>Backward snowplow stop - R or L</li> </ul>		Flip jump
	<ul> <li>Backward crossovers 4-6 consecutive - both directions</li> </ul>		Camel, sit spin combination - minimum of 4 revolutions total
Basic 5	Basic one foot spin – free leg held to side of spinning leg - minimum 3	Free	Split jump or stag jump
	revolutions	Skate 6	<ul> <li>Waltz jump, ½ loop, Salchow jump sequence</li> </ul>
	Side toe hop -either direction		Lutz jump
	Hockey stop		
	Standstill forward inside three-turn - R & L		Forward Marching
Basic 6		Adult 1	•
Dasic 0	Bunny Hop	Adult 1	Forward two-foot glide
	Forward spiral on a straight line - R or L		Forward swizzle
	Lunge - R or L		Moving Snowplow Stops
	T-stop - R or L		
	<ul> <li>Standstill forward inside open Mohawk - R to L and L to R</li> </ul>		<ul> <li>Forward stroking showing correct use of the blade</li> </ul>
Basic 7	Ballet Jump - either direction	Adult 2	• Forward ½ swizzle pumps on a circle, (clockwise and counterclockwise) 4-6 in a
	Back crossovers to a back outside edge landing position clockwise and		row
	counter clockwise		Forward one-foot glides
	Forward inside pivot		Slalom
			Backward swizzles, (4 to 6 in a row, clockwise and counterclockwise)
	Moving forward outside or forward inside three-turns R & L	Adult 3	<ul> <li>Forward outside and inside edges on a circle, (clockwise and counterclockwise)</li> </ul>
Basic 8	<ul> <li>Waltz jump from a standstill</li> </ul>		<ul> <li>Forward crossovers, (clockwise and counterclockwise)</li> </ul>
	Mazurka - either direction		<ul> <li>Backward ½ swizzle pumps on a circle (4 to 6 in a row consecutive, clockwise and</li> </ul>
			counterclockwise)
	<ul> <li>Combination move - clockwise or counter clockwise – two forward crossovers into FI Mohawk, step down, cross behind, step into one back</li> </ul>		
			Moving forward to backward and backward to forward two-foot turn
	crossover and step to a forward inside edge		Beginning 2-foot spin
	Beginning one-foot upright spin – free foot held to side of spinning leg		
	or crossed position - minimum 3 revolutions (may NOT be initiated from		
	backward crossovers)		
			<ul> <li>Basic forward outside and forward inside consecutive edges</li> </ul>
		Adult 4	Backward edges on a circle, (outside and inside, clockwise and counterclockwise)
			<ul> <li>Backward crossovers, (clockwise and counterclockwise, 5 consecutive)</li> </ul>
			Forward outside 3-turns, right and left
			<ul> <li>Forward outside swing rolls to a count of 6</li> </ul>
		1	Forward and Backward Crossovers in a Figure 8 pattern
		Adult 5	<ul> <li>Forward outside to inside change of edge on a line</li> </ul>
		, laure 5	
			Forward inside 3-turns, R & L
			Beginning one foot spin
			<ul> <li>Forward Perimeter Stroking with crossover end patterns</li> </ul>
		Adult 6	<ul> <li>Backward crossovers to a backward outside edge glide</li> </ul>
			• Lunge
			• Spiral
			<ul> <li>Footwork sequence: (3-5 forward crossovers to an inside Mohawk, 3-5 backward</li> </ul>
			crossovers, step forward inside the circle and repeat)
		1	crossovers, step for ward inside the circle and repeaty

# ISI Program Members: If you are in an ISI program, please use the below conversion chart to determine your appropriate competition level.

If You Passed ISI level	Enter USFS level	If You Passed ISI level	Enter USFS level
Tot or Pre-Alpha (age 7 and older) Alpha	Basic 1	Freestyle 8 / Open Platinum	Junior or Senior
Advanced Pre-Alpha	Basic 2	Freestyle 9 / Open Platinum	Senior
Advanced Pre-Alpha	Basic 3	Freestyle 10 / Open Platinum	Senior
Alpha/Gamma	Basic 4	Freestyle 2 / Open Bronze	Adult Pre-Bronze
Beta	Basic 5	Freestyle 3 / Open Bronze	Adult Bronze
Delta	Basic 6	Freestyle 4 / Open Silver	Adult Silver
Gamma	Basic 7	Freestyle 5 / Open Gold	Adult Gold
Delta-Freestyle 1	Basic 8	Dance 3	Preliminary Dance
Freestyle 2 or 3 / Open Bronze	Pre-Preliminary	Dance 4	Pre-Bronze Dance
Freestyle 4 / Open Silver	Preliminary	Dance 5	Bronze Dance
Freestyle 5 / Open Silver	Pre-Juvenile	Dance 6	Pre-Silver Dance
Freestyle 6 / Open Gold	Juvenile or Intermediate	Dance 7	Silver Dance
Freestyle 7 / Open Platinum	Novice	Dance 9	Pre-Gold Dance



This event is a standard U.S. Figure Skating Nonqualifying Competition

# **Event Descriptions**

# Well Balanced Free Skate:

Link for the well balanced description: http://www.usfigureskating.org/story?id=84109

# **Test Track Free Skate**

Level	Jumps	Spins	Step Sequences	Qualifications
Pre-Preliminary 1:40 Max.	<ul> <li>Maximum of 5 jump elements:</li> <li>Jumps with not more than one-half rotation (front to back or back to front including half-loop)</li> <li>Single rotation jumps: Salchow, toe loop and loop only.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	Maximum of 2 spins: • Two spins of a different nature, one position only. No change of foot, no flying entry. (Min. 3 revolutions)	Connecting moves and steps should be demonstrated throughout the program	Skaters may not have passed tests higher than U.S. Figure Skating pre-preliminary free skate test
Preliminary 1:30 +/- 10 sec.	<ul> <li>Maximum of 5 jump elements:</li> <li>Jumps with not more than one rotation (no Axels).</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>One spin in one position; no change of foot, no flying entry. (Min. 3 revolutions)</li> <li>One spin consisting of a front scratch to back scratch; exit on spinning foot not mandatory. (Min. 3 revolutions per foot)</li> </ul>	Connecting moves and steps should be demonstrated throughout the program	Skaters must have passed at least the U.S. Figure Skating pre- preliminary free skate test but may not have passed tests higher than the preliminary free skate test
Pre-Juvenile 2:00 +/- 10 sec.	<ul> <li>Maximum of 5 jump elements:</li> <li>Jumps with not more than one rotation (no Axels).</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>One spin in one position, no change of foot (Min. 3 revolutions)</li> <li>One combination spin: forward camel spin to forward sit spin; change of foot optional (Min. 6 revolutions). Spins may not fly.</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating preliminary free skate test but may not have passed tests higher than pre- juvenile free skate test
Juvenile 2:15 +/- 10 sec.	<ul> <li>Maximum of 5 jump elements:</li> <li>Any single jumps, including Axel, are permitted.</li> <li>Max. 2 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>One solo spin in one position, no change of foot (Min. 4 revolutions).</li> <li>One combination spin with one change of foot and at least one change of position, must include two of the basic spin positions. (Min. 4 revolutions per foot)</li> <li>Only solo spin may fly</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating pre- juvenile free skate test but may not have passed tests higher than juvenile free skate test

This event is a standard U.S. Figure Skating Nonqualifying Competition



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Intermediate 2:30 +/- 10 sec.	<ul> <li>Maximum of 6 jump elements:</li> <li>Any single jumps.</li> <li>Double jumps permitted: double Salchow and double toe loop.</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 2 spins:</li> <li>One must be a flying spin (min 5 revolutions),</li> <li>One must be a combination spin with at least one change of foot and at least one change of position (minimum 4 revolutions per foot).</li> </ul>	One step sequence fully utilizing ice surface	Skaters must have passed at least the U.S. Figure Skating juvenile free skate test but may not have passed tests higher than intermediate free skate test
Novice Ladies: 3:00 +/- 10 sec. Men: 3:30 +/- 10 sec.	<ul> <li>Maximum of 7 jump elements for men and 6 for ladies:</li> <li>Any single jumps.</li> <li>Double jumps permitted: double Salchow, double toe loop and double loop.</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 3 spins, of a different nature:</li> <li>One must be a combination spin with at least one change of foot and at least one change of position (min 5 revs per foot)</li> <li>The other spins are the option of the skater (min 6 revolutions per foot)</li> <li>All spins may fly</li> </ul>	One step sequence or spiral sequence fully utilizing ice surface (see rule 4104 & 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating intermediate free skate test but may not have passed tests higher than novice free skate test
Junior Ladies: 3:30 +/- 10 sec. Men: 4:00 +/- 10 sec.	<ul> <li>Maximum of 8 jump elements for men and 7 for ladies:</li> <li>Any single jumps.</li> <li>Double jumps permitted: double Salchow, double toe loop, double loop and double flip</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul>	<ul> <li>Maximum of 3 spins of a different nature:</li> <li>One spin in one position (Min. 6 revolutions)</li> <li>One flying spin (Min. 6 revolutions)</li> <li>One combination spin consisting of all three basic positions and one change of foot (2 per position, min. 5) revolutions per foot)</li> </ul>	One step sequence fully utilizing ice surface (See rule 4105 for remarks)	Skaters must have passed at least the U.S. Figure Skating novice free skate test but may not have passed tests higher than junior free skate test
Senior Ladies: 4:00 +/- 10 sec. Men: 4:30 +/- 10 sec.	<ul> <li>Maximum of 8 jump elements for men and 7 for ladies: <ul> <li>Any single jumps.</li> <li>Must include at least four different double jumps, one must be a double Lutz.</li> <li>Triple jumps are not permitted</li> <li>Maximum of 3 jump combinations or sequences</li> <li>Max. 2 of any same type jump</li> </ul> </li> </ul>	<ul> <li>Maximum of 3 spins of a different nature:</li> <li>One spin in one position (Min. 6 revolutions)</li> <li>One flying spin (Min. 6 revolutions)</li> <li>One combination spin consisting of all three basic spin positions and one change of foot (2 per position, min. 5 revolutions per foot)</li> </ul>	Men: Two different step sequences, one being of advanced difficulty, both fully utilizing the ice surface. (See rule 4105 for remarks) Ladies: One step sequence of advanced difficulty, covering the full ice surface and one spiral sequence. (See rule 4104 & 4105 for remarks.)	Skaters must have passed at least the U.S. Figure Skating junior free skate test



# http://www.usfigureskating.org/content/2016-17%20Singles%20SP%20Chart%20.pdf

# **Compulsory Moves:**

Level	Time	Skating rules/standards
		1. Single Toe Loop
Pre – Preliminary	1:15 max.	2. Jump combination: single/single (no Axel)
		3. Sit spin or camel spin - minimum three revolutions
		4. Spiral sequence with one forward spiral and one backward
		spiral (any edge)
		1. Single Lutz
Preliminary	1:15 max.	2. Jump combination: single/single (may include Axel)
		3. Back upright spin - minimum three revolutions
		4. Forward inside spiral
		1. Single jump (may include Axel)
Pre – Juvenile	1:15 max.	2. Jump combination: single/single (may include Axel)
		3. Layback spin or camel spin - minimum three revolutions
		4. Step sequence - circular
		1. Single Axel
Juvenile & Open	1:15 max.	2. Jump combination: single/single or double/single
Juv.		3. Layback spin or camel spin - minimum three revolutions
		4. Step sequence – circular
	1.15	1. Forward crossovers (Min. 5 consecutive)
Adult Beginner	1:15 max	2. Waltz jump
		3. Two foot upright spin
		4. Forward spiral (any edge)
	1:15 max	<ol> <li>Backward crossovers (Min. 5 consecutive)</li> <li>Water image</li> </ol>
Adult Pre-Bronze	1:15 max	<ol> <li>Waltz jump</li> <li>Forward upright spin (Min. 3 revolutions)</li> </ol>
		<ol> <li>Forward outside spiral</li> <li>Single Salchow</li> </ol>
Adult Bronze	1:15 max	<ol> <li>Waltz jump – toe loop combination jump</li> </ol>
	1.15 Max	3. Sit spin (Min. 3 revolutions)
		<ol> <li>Shi spiri (Min. 3 levelorioris)</li> <li>Spiral sequence (Min. 2 spirals)</li> </ol>
		1. Single loop
Adult Silver	1:30 max	2. Single/single jump combination
	1.00 1110	3. Sit spin (Min. 3 revolutions)
		4. Straight line step sequence
		1. Single Lutz or Axel
Adult Gold	1:30 max	2. Single/single or single/double jump combination
		3. Camel spin (Min. 4 revolutions)
		4. Straight line step sequence
		1. Axel, double Salchow , double toe loop or double loop
Masters	2:00 max	2. Jump combination (double/double, single/double or
Intermediate/Novice		double/single) that may include double Salchow , double toe
		loop or double loop and any single jump including Axel
		3. Solo spin of skater's choice (Min. 6 revolutions)
		4. Straight line step sequence
		1. Choice of any double jump
Masters Junior/Senior	2:00 max	2. Jump combination that may include any double jump
		3. Solo spin of skater's choice (Min. 8 revolutions)
		4. Straight line step sequence



# Jumps Events:

Level	Time	Skating rules / standards		
Pre – Preliminary	1:15 max.	<ol> <li>Single toe loop</li> <li>Single flip</li> <li>Jump combination - Any two ½ or single revolution jumps (no Axel)</li> </ol>		
Preliminary	1:15 max.	<ol> <li>Single flip</li> <li>Single Lutz</li> <li>Jump combination – Any single jump + single loop (may be Axel)</li> </ol>		
Pre – Juvenile	1:15 max.	<ol> <li>Single Axel</li> <li>Single or double jump</li> <li>Jump combination – single/single (no Axel)</li> </ol>		
Juvenile & Open Juv.	1:15 max.	<ol> <li>Single Axel</li> <li>Double Salchow</li> <li>Jump combination – single/single or double/single (no Axel)</li> </ol>		
Adult Beginner	1:00 max	<ol> <li>Bunny Hop</li> <li>Mazurka or ballet jump</li> </ol>		
Adult Pre-Bronze	1;00 max	<ol> <li>Waltz or toe loop jump</li> <li>½ flip, ½ Lutz or ½ loop</li> </ol>		
Adult Bronze	1:00 max	<ol> <li>Single Salchow</li> <li>Single toe loop</li> <li>Any single jump + single toe loop combination (No Axels allowed)</li> </ol>		
Adult Silver	1:15 max	<ol> <li>Single flip</li> <li>Single loop</li> <li>Single/single combination (Axel is permitted)</li> </ol>		
Adult Gold	1:15 max	<ol> <li>Single Axel</li> <li>Single Lutz</li> <li>Single/single or single/double jump combination (may include any single jump, double toe loop or double Salchow)</li> </ol>		
Masters Intermediate/Novice	1:30 max	<ol> <li>Axel</li> <li>Double Salchow , double toe loop or double loop</li> <li>Jump combination (double/double, single/double or double/single) that may include double Salchow , double toe loop or double loop and any single jump including Axel</li> </ol>		
Masters Junior/Senior	1:30 max	<ol> <li>Double loop or double flip</li> <li>Double Lutz</li> <li>Jump combination that may include any double jump</li> </ol>		



Level	Time	Skating rules / standards		
2010.		1. Upright one-foot spin (3)		
Pre-Preliminary	1:30 max.	2. Upright back scratch spin (3)		
,		3. Sit spin (3)		
		1. Forward scratch to back scratch spin (3)		
Preliminary	1:30 max.	2. Combination spin with no of foot (4)		
,		3. Sit spin (3)		
		1. Camel spin (3)		
Pre-Juvenile	1:30 max.	2. Combination spin – camel to sit spin; no change of foot (6)		
		3. Forward to backward scratch spin (3 per foot)		
		1. Sit spin (4)		
Juvenile & Open	1:30 max.	2. Combination spin – change of foot; optional change of position		
Juv.		(4 per foot)		
		3. Girls – layback spin (4); Boys – camel spin (4)		
		1. Pivot		
Adult Beginner	1:15 max	2. Two-foot upright spin (2)		
		1. One-foot upright spin (3)		
Adult Pre-Bronze	1:15 max	2. Two-foot upright spin (3)		
		1. One-foot upright spin (4)		
Adult Bronze	1:15 max	2. One-foot back spin (3)		
		3. Sit spin (3)		
		1. Camel spin (3)		
Adult Silver	1:30 max	<ol><li>Layback, sideways leaning or sit spin (4)</li></ol>		
		3. Combination spin with at least one change of position, no		
		change of foot (3 in each position)		
		<ol> <li>Solo spin, no change of foot (4)</li> </ol>		
Adult Gold	1:30 max	<ol><li>Second solo spin, different from the first; change of foot</li></ol>		
		optional (4)		
		3. Combination spin with only one change of foot and at least		
		one change of position (4 each foot)		
		1. Solo spin of skater's choice (Min. 6 revolutions)		
Masters	1:30 max	2. Second solo spin, different from the first; change of foot		
Intermediate/Novice		optional (4) May have a flying entry		
		3. Combination spin that may have more than one change of		
		foot and at least one change of position (4 each foot)		
		1. Solo spin of skater's choice (Min. 8 revolutions)		
Masters Junior/Senior	1:30 max	2. Solo spin with a flying entry		
		3. Combination spin that may have more than one change of		
		foot and at least one change of position (4 each foot). May		
		have a flying entry		

# Showcase Levels:

\* Levels do not qualify for national showcase

	Event	Must meet requirements*	Must not have passed	Age	Time
		Must have passed Free Skating or Dance test (solo or partnered standard track)	Must not have passed Free Skate or Dance (solo or partnered) Test		
Singles or Duets (Duets must compete at the highest test level of the two skaters)	Basic 1-8 /Beginner 1-4*	-	Freeskate 1 or Beginner 5	No Age restriction	1:30 max
	Freeskate 1-6 /Beginner 5-8*	-	Pre-Preliminary Free Skate	No Age restriction	1:30 max
	Adult 1-6/Adult Beginner 1-3*	-	Pre-Preliminary Free Skate or Adult Pre-Bronze Free Skate	21 years of age or older	1:30 max
	Pre- Preliminary*	Pre-Preliminary Free Skate	Preliminary Free Skate	No Age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
	Pre Juvenile	Pre Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20)	1:40 max
	Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 and under	2:10 max
	Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
	Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance		2:10 max
	Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance		2:40 max
	Senior	Senior Free Skate OR Senior Free Dance			2:40 max
	Event	Must meet requirements for*	Must not have passed	Age	Time
	Adult Bronze	Adult Bronze Free Skate or Pairs Events or have passed the complete Pre-Bronze Dance	Any Pre-Silver Dance Test	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skate or Pairs Events or have passed one Pre- Silver Dance Test	Any Pre-Gold Dance Test	21 and older	1:40 max
	Adult Gold	Adult Gold Free Skate or any Masters Pairs event or have passed one Pre-Gold Dance Test	Complete Pre- Gold Dance Test	21 and older	1:40 max
	Masters	At least the Masters Intermediate or any Masters Pairs Event or have passed the complete Pre-		21 and older	1:40 max

